

EXHIBIT P

WORKS OF ART

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| 1. | HENRY STULL | THE START | signed <i>Henry Stull</i> , inscribed <i>copyright</i> , and dated 1902 (lower left) oil on canvas 28 by 44 in 71 1 by 111 7 cm |
| 2. | HENRY STULL | THE 1902 SUBURBAN HANDICAP | signed <i>Henry Stull</i> , inscribed <i>copyright</i> , and dated 1902 (lower right) oil on canvas 24 by 36 in 60 9 by 91 4 cm |
| 3. | HENRY STULL | THE 1902 BELMONT STAKES | signed <i>Henry Stull</i> , inscribed <i>copyright</i> , and dated 1903 (lower right) oil on canvas 24 x 36 in 60 9 by 91 4 cm |
| 4. | HENRY STULL | POTOMAC AND MASHER OWNED BY THE HON AUGUST BELMONT | signed <i>Henry Stull</i> and dated 1890 (lower right) oil on canvas 36¼ by 48¼ in 92 1 by 122 5 cm |
| 5. | HENRY STULL | THE START | signed <i>Henry Stull</i> , inscribed <i>copyright</i> , and dated 1898 (lower left) oil on canvas 22¼ by 44¼ in 56 5 by 112 4 cm |
| 6. | HENRY STULL | NEARING THE FINISH | signed <i>Henry Stull</i> , inscribed <i>copyright</i> , and dated 1909 (lower right) oil on canvas 24 by 44 in 60 9 by 111 7 cm |
| 7. | HENRY STULL | CANTERING TO THE STARTING POST | signed <i>Henry Stull</i> , inscribed <i>copyright</i> , and dated 1904 (lower left) oil on canvas 22 by 36 in 55 9 by 91 44 cm |

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| 8. | HENRY STULL | LADY AMELIA AT THE FINISH LINE | signed <i>Henry Stull</i> and dated 1906 (lower right) oil on canvas 24 by 29¼ in 60.9 by 74.3 cm |
| 9. | HENRY STULL | CHESTNUT HORSE WITH JOCKEY UP | signed <i>Henry Stull</i> and dated 1889 (lower left) oil on canvas 30¼ by 40 in 76.8 by 101.6 cm |
| 10. | JOHN FREDERICK HERRING, SNR | THE FLYING DUTCHMAN | signed <i>JF. Herring Senior</i> and inscribed <i>The Flying Dutchman at 3 yrs old won 1849 the Derby & Doncaster Leger ridden by Chas Marlow</i> (lower center) oil on canvas 42¼ by 72½ in 107.3 by 184.1 cm |
| 11. | JOHN HOLLAND JNR | NOTTINGHAM RACECOURSE - THE QUEEN S PLATE | signed with initials <i>J.H.</i> and dated 1885 (lower left) and signed <i>J Holland</i> (center left) oil on canvas 17 x 27½ in 43.2 by 69.8 cm |
| 12. | JOHN FREDERICK HERRING SNR | BLUE BONNET IN A STALL | signed <i>J.F. Herring Senr.</i> (center right) titled <i>Blue Bonnet</i> and dated 1842 (upper left) oil on canvas 15 by 20 in 38.1 by 50.8 cm |
| 13. | ATTRIBUTED TO JOHN FERNELEY SNR | A BAY HUNTER IN A LANDSCAPE | oil on canvas 25 by 30 in 63.5 by 76.2 cm |
| 14. | JAMES LYNWOOD PALMER | THE INSPECTION | signed <i>Lynwood Palmer NY</i> (lower left) oil on canvas 30½ by 40 in 77.5 by 101.6 cm |
| 15. | HARRY HALL | THE RACEHORSE SHANNON WITH F. WEBB UP | signed <i>Harry Hall</i> and dated 1878 (lower right) oil on canvas 28 by 36 in 71.1 by 91.4 cm |

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| 16. | KAREL-FREDERIK BOMBLED | THE RACETRACK AT CHANTILLY | signed <i>Ch Bombled</i> and dated 1866 (lower left) oil on canvas 36¼ by 72 in 92.1 by 182.9 cm |
| 17. | HARRY HALL | BLAIR ATHOL. WINNER OF THE DERBY AND ST LEGER, 1864. WITH J. SNOWDEN UP | signed <i>H. Hall</i> and dated 1865 (lower right) oil on canvas 28 by 36 in 71.1 by 91.4 cm |
| 18. | EMILIO GRAU SALA | COURSE À CLAIREFONTAINE | signed <i>Grau Sala</i> (lower right); signed <i>Grau Sala</i> dated 1960 and titled <i>Courses à Clairefontaine</i> (on reverse) oil on canvas 21¼ by 25½ in 54 by 64.7 cm |
| 19. | EMILIO GRAU SALA | COURSE À DEAUVILLE | signed <i>Grau Sala</i> (lower left); signed <i>Grau Sala</i> dated 1959, and titled <i>Course à Deauville</i> (on reverse) oil on canvas 25¾ by 32 in 65.4 by 81.3 cm |